



# Curatorial Residency at Collective SML | k

A nomadic arts incubator expanding the definition of what art is—and where art can happen.

Odessa works with visual artists on forward-thinking art exhibitions, critical discourse, and community enrichment. Using storytelling to support artists in communicating their value to new audience members all while making the process more transparent, more creative and more experimental!

Partnering with Collective SML | k in 2018 for their first curatorial residency, co-founders and life partners, Corianne Wells and Kristopher Wright moved into 430 Sante Fe in Denver for a year of programming!



Residency Dates

January 1st, 2018 - November 1st, 2018

# EXHIBITIONS

Odessa curated 5 exhibitions for the year:

## **SAD MAGIC | 02.16.2018 - 03.30.2018**

Sad Magic is a deeply personal investigation into the dilemma of existence and meaning. Reconciling viscera and is-ness, Daniel Granitto's painted works seek to excavate the truth in both place and self.

## **SEMANTIC SHIFTS | 05.04.2018 - 05.06.2018**

Curated by Stephanie Edwards of Leto Projects, Semantic Shifts is a pop-up solo exhibition of artworks by Trevor Seymour. Semantic Shifts examines the relationship between our thoughts, associations, and connotations with words and images to create unique meaning.

## **NOT MUCH OF A WRITER I LOVE YOU | 06.15.2018 - 07.27.2018**

Not Much Of A Writer, I Love You is an examination of alterity and the desire for meaning. Oscillating between playfulness and indifference, Sierra Montoya Barela's new painted works are riddled with dark humor, diagrammatic forms, and icons of past and present.

## **IMAGE BREAKING | 08.03.2018 - 09.14.2018**

'Image Breaking' finds Mauro C. Martinez at a crossroads. Both relentless and tender, immersive and skeletal, the artist shares his early findings on myth, disruption, and being.

## **SAVING LIONS BY KILLING THEM | 11.03.18 - 11.29.18**

In our last exhibition of the year, 'Saving Lions by Killing Them', we turn to two powerhouse Asian American, female artists, Sammy Lee and Eriko Tsogo who come together for an examination on home, the freedom in leaving, and the consequences of time. . .

This exhibition was extra special for us in that it celebrates the Collective's mission of championing the Asian American Narrative as well as signaling the end to a VERY fun and busy night year for us at SML | k!

All exhibitions can be viewed online:  
[www.odessanomadic.com/projects](http://www.odessanomadic.com/projects)

