

# PRESS RELEASE

## inVISIBLE | hyperVISIBLE

Art Exhibit, Public Lecture & Workshop on Asian America

**September 10 - CLOSING on October 10, 2021**

at RedLine Contemporary Art Center, 2350 Arapahoe Street, Denver, CO

We are delighted to announce inVISIBLE | hyperVISIBLE, a public humanities project on Asian America. The project consists of an art exhibition, artist talks, public lectures, and community-building workshops. inVISIBLE | hyperVISIBLE will run from September 10 to October 10, 2021 at RedLine Contemporary Art Center.

The theme inVISIBLE | hyperVISIBLE captures the struggles of Asians and Asian Americans to survive and thrive in the face of strong anti-Asian sentiment. Asians and Asian Americans are alternately made invisible and hypervisible through stereotypes such as “model minorities,” “honorary whites,” “perpetual foreigners,” and “enemy aliens.” Yet, Asian America is remarkably complex due to cultural diversity, various migration routes, and different socioeconomic circumstances.

inVISIBLE | hyperVISIBLE will showcase Asian and Asian American artists, scholars, performers, and community organizers from different ethnic, gender, and geographic backgrounds.

inVISIBLE | hyperVISIBLE will feature works by:

**Jennifer Ling Datchuk**

**Yikui (Coy) Gu**

**Sammy Seung-min Lee**

**Renluka Maharaj**

**Suchitra Mattai**

**Maryrose Cobarrubias Mendoza**

**Tsogo Mijid**

**Yong Soon Min**

**Tuan Andrew Nguyen**

**Scott Tsuchitani (visiting artist)**

**Joo Yeon Woo**

To place the exhibition within social, cultural, and political context, inVISIBLE | hyperVISIBLE will include artist’s talk and public lectures. A panel on Asian American feminism will feature Dr. Nami Kim (Professor of Religious Studies, Spelman College), and Dr. K Christine Pae (Associate Professor of Religion and Women’s and Gender Studies, Denison University).

In addition to educating the public, inVISIBLE | hyperVISIBLE aims to build community. It will offer workshops by partnering with Denver-based Community Organizing for Radical Empathy (CORE) and ARC (Asian Roundtable of Colorado). Some of the topics include the History of Asian Hate in the US, Civil Rights, and Resilience Building.

RedLine Contemporary Art Center is a nonprofit that fosters education and engagement between artists and communities to create positive social change. It is open to the public from 11am to 5pm on Tuesdays, Thursdays, Fridays, and Saturdays. Admission is a suggested donation of \$5 for adults, \$3 for students and youth. There is limited private parking with one handicap accessible space. Free street parking is available.

inVISIBLE | hyperVISIBLE is curated by Boram Jeong, Boyung Lee, Sammy Lee, and Chad Shomura. Please contact the curatorial committee with any questions at [invisible.hypervisible@gmail.com](mailto:invisible.hypervisible@gmail.com)

**hashtags:** #invisible\_hypervisible #asianamericanart #AAPI #AsianAmerican #stopaapihate #redlinedenver

### sponsors:



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## Public programs

please check for updated information:

<https://www.redlineart.org/invisible-hypervisible>

## Artist talks

**Saturday, 9/11 at 11 am**, at RedLine

**Thursday, 9/23 at 5 pm**, zoom

## CORE workshop: Courageous Conversation

**Sunday, 9/19 1 - 2:30 pm**, facilitated by Joie Ha, CORE

Discover ways to engage in difficult conversations about racism with family, friends, and loved ones. Explore proven techniques to converse with your network, create an action plan, prepare for a conversation, and role play in breakout sessions.

## Installation-“Inner Chamber Talk: Objects from Home”

**Sunday, 9/19 following CORE workshop**, Facilitated by Boram Jeong

“Inner Chamber” is a pop-up installation, made up of objects that migrants from Asia brought from home. The installation creates an intimate space in the corner of the exhibit room, in reminiscence of inner chambers (閨房, 內房 or 내방) that provided women in premodern China and Korea a place of literary & subversive imagination. The roundtable discussion thematizes our affective attachments to the ‘objects from home,’ traveling across time and space.

## Workshop: AAPI Resilience Building

**Saturday, 9/25 at 11 am - 2 pm**, facilitated by ARC (Asian Roundtable of Colorado)

A workshop/training on Anti-Asian hate crimes and available resources for Colorado AAPI leaders with native Asian language and outreach capabilities. These leaders would in turn commit to distribute resources and educate their AAPI community members to build individual strength and organizational resilience against Asian Hate. To register, please contact [coAsianccc@gmail.com](mailto:coAsianccc@gmail.com).

## Panel talk: Asian American Women, Race, Gender and Religion

**Sunday, 10/10 at 11 am**: Drs. Nami Kim, Christine Pae, moderated by Boyung Lee at RedLine

This panel by Asian American feminist scholars addresses the status of Asians in America from critical feminist perspectives focusing on lived experiences of Asian American women. Three prominent Asian American feminist scholars of religion and theology interrogate the increasing Anti Asian racism in historical contexts, analyze the sexualized racism and racialized sexism that Asian American women have experienced and roles that religion played in the formation of racial identity in America. They explore ways to advance racial justice through solidarity building among different racial/ethnic communities.



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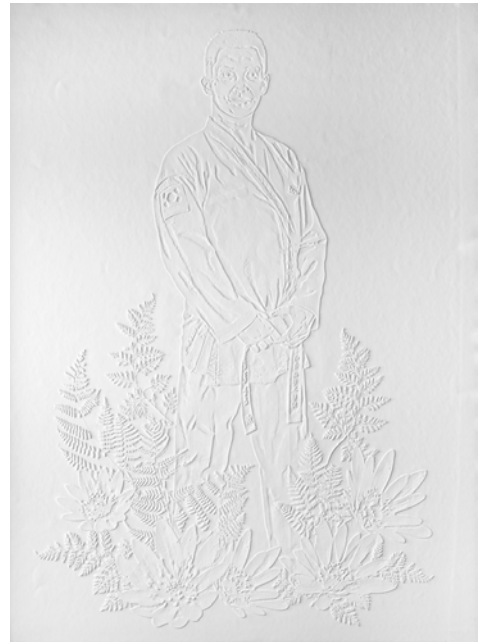
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